

II. Introduction

Flute $\text{♩} = 60$

Tenor

Piano

ppp *mf*

tr

pp

Ped.

Fl.

T.

Pno.

p *mf* *pp*

rit.

pp *mp* *f* *subito p*

Ped.

Fl.

T.

Pno.

F $\text{♩} = 48$

p *mf*

Bare - ly ex - is - tent at

p *mf* *P*

Ped.

Fl.

T.

Pno.

G *poco a poco accel.*

mp

Mid day,

pp *poco a poco cresc.*

Ped.

38 $\text{♩} = 60$ **molto rit.** $\text{♩} = 48$ **poco a poco accel.**

Fl. *f*

T.

Pno. *mf* *f* *ff*

Ped.

H

42 $\text{♩} = 60$ *tr* *f* *mp* *f*

Fl. *f*

T. *mp* *f*

Pno.

45 **molto rit.** $\text{♩} = 60$

Fl.

T. *mf* *f*

Am gross - - - est, though

Pno. *pp* *mf*

Ped.

47 $\text{♩} = 60$ **rit.** **poco a poco rit.** $\text{♩} = 48$

Fl. *mp*

T. *mp*

no heav - - - ier Than at noon.

Pno. *f* *mp*

Ped.

I

Fl. *accel.* $\text{♩} = 66$ *accel.*

T.

Pno. *mf* *f* *sim.*

Fl. $\text{♩} = 88$ *ff* $\text{♩} = 72$

T. *ff*
The sun and

Pno. *ff*

Fl. *tr*

T. I dis - ap - pear al - to - geth - - -

Pno.

poco a poco rall. $\text{♩} = 60$ $\text{♩} = 54$

Fl. *mf*

T. *mf*
er To - geth - - -

Pno. *mf*

J

63

Fl. *mp* *p* (long hold) //

T. *mp* *p* // *p* 3:2 Us - ual - ly You and

Pno. *mp* *p* *pp* (long hold) // *p* 3 3

Ped. Ped. Ped. Ped.

67

Fl. $\text{♩} = 48$

T. *mf* *fp* *mp* *p* 3:2 I play foot - - sies. Now

Pno. *mf* *f* *mf* *p* 3 3:2 3:2

Ped. Ped. Ped. Ped.

70

Fl. *attacca*

T. 3:2 3:2 3:2 3:2 Sure - - ly you re - mem - ber my name?

Pno. *mf* *p* 5

Ped. Ped. Ped. Ped.