

dedicated to friend and colleague Douglas O' Grady

# ...glass darkly...

## I

Mark Chambers (b. 1969)

♩ = 60

Alto Flute

Piano

Computer

B.T. ord. B.T. B.T.

*n* *pp* *n* *ppp* *p* *ppp* *p* *pp*

6 6 3 3

Ped.

1

5

A. Fl.

Pno.

Comp.

B.T. ord. B.T. ord.

*ppp* *p* *p* *mp* *mf*

6 6 3 7 6 3 5 7 3 3

Ped.

2 3

**A**  $\text{♩} = 66$

A. Fl. *fp* *mf* *f* *p* *mf* *poco a poco cresc.* *f* *ff* *fp* *f* *p* *ppp*

start undulation slowly then increase speed

Wait until soundfile stops to cut off note, then wait for delay to end; then proceed

$\text{♩} = 76$   $\text{♩} = 60$  *rall.*  $\text{♩} = 44$  (T) 7+9 (ord.) → B.T.

Pno. 20" Soundfile

Comp. 4 5 6 20" Soundfile

**B**  $\text{♩} = 60$

A. Fl. *ppp* *poco a poco cresc.* *p* (T)

B.T. → ord.

Pno. *ppp* *mf* *poco a poco dim.* *pp*

Comp. 7