

29 **C** ♩=60

A. Fl. *Te!* *tr* *ff* *rit.*

Pno. *f* *ff* *rit.*

Comp. **28** Transition to Event 29 should be seamless

31 ♩=50

A. Fl. *fff* *fp* *Te!* *tr* *Te!* *Te!*

Pno. *fff* *fp*

Comp. **29** Transition to Event 30 should be seamless

6

37 **D** $\text{♩} = 50$

A. Fl. *fff* *f* *fff* *f*

Pno. *fff* *ff* *poco a poco cresc.*

Comp. 31

39 $\text{♩} = 60$

A. Fl. *fff* *f* *fff*

Pno. *fff*

Comp.

Do not release until sound completely dissipates

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